



THE CONNECTICUT STATE UNIVERSITY

P.O. Box 2008 • New Britain, Connecticut 06050 • (203) 827-7700

Office of the President

RESOLUTION

concerning

LICENSURE AND ACCREDITATION

for a

BACHELOR OF ARTS (BA) IN ART

at

Central Connecticut State University

May 1, 1987

RESOLVED,

That under the authority granted to the Board of Trustees of Connecticut State University in Chapter 185b, Sections 10a-87 and 10a-149 of the General Statutes, the President of Connecticut State University is authorized to seek licensure and accreditation from the Board of Governors for Higher Education for a Bachelor of Arts (BA) in Art degree to be presented by Central Connecticut State University.

A Certified True Copy:

Dallas K. Beal
President



THE CONNECTICUT STATE UNIVERSITY

P.O. Box 2008 • New Britain, Connecticut 06050 • (203) 827-7701

June 5, 1987

Dr. Mark Johnson
Assistant Commissioner
Department of Higher Education
61 Woodland Street
Hartford, CT 06106

Dear Mark:

On behalf of the Board of Trustees of Connecticut State University I am pleased to transmit the enclosed proposal for a Bachelor of Arts in Art to be presented by Central Connecticut State University. We request that it be considered for licensure and accreditation.

This program will be presented with the existing resources of the Art Department. As you know, the department is authorized to present programs in art education at both the bachelors and master's level. We believe that the proposal is especially timely because it is projected to coincide with the opening of the marvelous new fine arts facility in the renovated Stanley School Building. Thus Central's facilities for art, including studios and gallery, will be first-rate.

You will find enclosed a copy of the Trustees Resolution authorizing this request for licensure and accreditation, an application summary, and multiple copies of the application.

Please let me know if you have any addition questions on this program.

Sincerely,

Thomas A. Porter
Vice President for Academic
Affairs and Research

Encls.

cc: Dr. Beal
Dr. Pattenaude

CONNECTICUT BOARD OF HIGHER EDUCATION

PROGRAM SUMMARY

61 MOULDER STREET
HARTFORD, CONNECTICUT 06105

DESCRIPTION OF PROPOSED ACADEMIC PROGRAM OR DEGREE			
PROGRAM NAME Bachelor of Arts in Art			DATE OF SUBMISSION TO BHE 3/4/87
TITLE OF DEGREE (and abbreviation) B.A. in Art			
PROGRAM CODE NO. 5 0 0 7 0 1	TITLE CIP Title: Fine Arts, General		
DEPARTMENT AND SCHOOL OR COLLEGE Department of Art, School of Arts and Sciences			
APPLICANT INSTITUTION Central Connecticut State University			PROPOSED INITIATION DATE January 19, 1988
GEOGRAPHIC LOCATION OF PROGRAM New Britain, Connecticut			
INSTITUTIONAL LIAISON PERSON Richard L. Pattenaude, Ph.D.		TITLE Vice President for Academic Affairs	TELEPHONE 827-7288
BOARD OF TRUSTEES STAFF LIAISON (if applicable) Thomas A. Porter, Ph.D., Vice President for Academic Affairs & Research,			
SUMMARY (Describe the proposed academic program below and on a separate page if necessary.) The Connecticut State University			

The proposed Bachelor of Arts program in Art will complement Central Connecticut State University's existing program in Art Education. The new program will address the needs of students who now enroll at Central and hope, upon graduation, to pursue non-teaching opportunities in art. Others can and will be able to pursue advanced degrees in art which often require a B.A. degree for admission. Still other graduates will make contributions to the cultural growth of their communities through their personal exhibitions, and/or participation in museum programs, galleries, and civic organizations. The B.A. degree in Art will be awarded upon successful completion of 122 credits distributed as follows.

<p>DO NOT FILL IN</p> <p>These items will be completed by the BHE staff.</p>	LICENSURE ACTION	ACCREDITATION ACTION
	SCA _____ PAAC _____ BHE _____	SCA _____ PAAC _____ BHE _____

* Note: Code to be selected from the CLASSIFICATION OF INSTRUCTIONAL PROGRAMS (as provided by NEGIS).

General Education:

62 credits to meet the General Education requirements of the university.

Major Course Requirements (see 1986-87 catalog):

- (1) a core curriculum of 21 credits comprised of two semesters of Art History, a course in two-dimensional design, one in three-dimensional design, two drawing course, and one painting course;

Core Curriculum: Art 112, 113, 120, 124, 130, 230, 251

- (2) a specialization of 18 credits in any one of the following areas - Painting, Printmaking, Sculpture, Crafts, Ceramics, Graphic Design;

Specialization Curriculum:

Painting	-	Art 250, 252, 352, 431, 405, 416
Printmaking	-	Art 340, 343, 344, 445, 405, 416
Sculpture	-	Art 261, 462, 463, 465, 405, 416
Crafts	-	Art 260, 263, 366, 464, 405, 416
Ceramics	-	Art 260, 360, 460, 468, 405, 416
Graphic Design	-	Art 222, 233, 322, 323, 431, 436

Concentration

18 credits

Electives

3 credits of free electives

CONNECTICUT BOARD OF GOVERNORS FOR HIGHER EDUCATION

QUESTIONNAIRE FOR LICENSURE OF A PROGRAM IN HIGHER EDUCATION

SEPTEMBER 18, 1986

CENTRAL CONNECTICUT STATE UNIVERSITY

BACHELOR OF ARTS IN ART

1. Purposes and Objectives (see 10-300-11)

a. State the purpose and objectives of this program in relation to the goals and objectives of the institution. (Be as specific as possible.)

The purpose of this proposed program is to enable Central Connecticut State University to meet the changing needs and demands of Connecticut citizens. Social, economic and demographic considerations impose upon the State and the University an obligation to provide students with those educational opportunities which prepare them to function effectively as citizens of Connecticut.

A Bachelor of Arts Degree Program in Art will enable Central Connecticut State University students to prepare for careers in the visual arts other than as teachers. The decline in demand for art teachers dictates diversification of our program to meet the changing educational needs of our students. There is evidence of an increasing need for people outside of school settings who are well trained in the arts in Connecticut.

This program will provide educational opportunities in the fine arts and the commercial application of the arts with specializations in studio arts and design. The Bachelor of Arts Degree will provide for the present and future needs of students who are already attending the University, and who desire career opportunities in the arts.

The objectives of this program are to provide students with experiences which will enable them to do the following.

- (1) Understand and experience all forms of the Visual Arts.
- (2) Analyze and solve aesthetic problems in the Visual Arts, Art History and the Commercial Arts.
- (3) Develop skills in drawing and design, in painting and other 2-dimensional media, in 3-dimensional media, including sculpture, crafts and ceramics, and commercial design techniques, including the most modern graphic methods.
- (4) Apply their knowledge and skills towards personal artistic contributions in the Visual Arts, or creative endeavors in the applied arts and design fields.

b. State why this program is considered to be an appropriate offering for this institution at this time. Include reference to supporting information such as an institutional master plan.

Central Connecticut State University exists to serve the people of Connecticut. The philosophy of serving has been the hallmark of this institution since 1849 when the New Britain Normal School was established to train teachers for the schools of Connecticut. Historically, the institution has responded effectively to the changing needs of the citizenry. The most recent change has been the acquisition of University status as of March 1, 1983. The present and diverse resources and multi-purpose nature of the institution as a comprehensive State University make the fulfillment of this responsibility more possible.

The educational needs of Connecticut citizens continue to change, and this proposed B.A. in Art program is another attempt by the University to adjust its academic offerings to better serve the public.

Central Connecticut State University has long recognized its dual responsibility to all students relative to academic programs. First, through general education, coupled with a concern for academic standards, the highest personal development of each student is sought. Second, through a diversified range of specialized career options, the initial preparation of each student to be a contributing member of society is accomplished.

In order to achieve the fulfillment of this two-fold responsibility, it has been and will continue to be necessary for Central Connecticut State University to diversify its academic degree program offerings to keep pace with the changing educational and career goals of students.

The proposed B.A. in Art provides an essential modification since the demand for art teachers has declined and the need for art trained persons in other areas of the economy has increased. Central has the faculty, equipment and physical plant to provide this new emphasis. Such relevant new career emphases will attract students and make graduates of Central more "marketable" in the state's economy, and expand Central's capacity as a community resource.

The extension of the Art Department into the community as a major cultural resource has created considerable support for a diversified Art Department. Art faculty members are intrinsically involved in the cultural growth of the community. They sit on boards governing cultural and civic organizations; they give lectures at museums, galleries, schools, and art society events; and they participate in major exhibitions as judges, curators, exhibitors, and award recipients. Through the faculty, students are able to intern in museums, media and art agencies. Their efforts on behalf of civic and religious organizations, as a cultural resource, have received considerable acknowledgement.

The Art Department offers the community access to professional exhibitions and lectures in our gallery. It sponsors art conferences featuring nationally known artists, educators, authors, and critics. It also provides information on current issues in art and art education. The Art Department coordinates community activities sponsoring events as "Show Case" for the New Britain Arts Council and selected exhibitions for the New Britain Museum of American Art. In addition the Art Department offers instruction and support for the community from pre-school through retirement with such innovative programs as the Saturday Morning Workshop, professional conferences and gallery events.

Finally, this particular degree proposal is listed as a program to be considered for implementation in the Five-year Institutional Plan submitted by Central Connecticut State University which was approved by the Board of Trustees of the Connecticut State University in 1985.

Administration

- a. How were the program plans developed and approved? Give the dates of approval by the institution and the governing board.
-

Prompted by student requests concerned with the lack of preparatory art programs in the visual arts, the Department of Art, with the support of the administration, instructed the department's Curriculum and Academic Standards Committee to develop a plan for a B.A. Degree Program in Art.

While plans for the B.A. in Art Program were being developed and processed through the on-campus approval procedures with Central's Curriculum Committee it was encouraging to note that recent graduates of the Art Department were finding success in non-teaching career areas, the greatest number of positions occurring in the graphic design/commercial art area. The contribution being made by these former students may be observed within the community at large in the form of television art direction, advertisement design, package design, illustration, logo and corporate identity, commercial signage and such more. The Art Department plays an active role in the development of such professional art activity and serves as both a cultural and professional resource for the community.

Among the community services provided by the Art Department are student design services to non profit organizations, student freelance design referral services, public gallery exhibitions of fine and applied arts, and placement of student exhibitions within the community.

The student internship program provides valuable experience for our students and constitutes one of our most highly regarded community services. It is through the internship program that the successful education of our students is put to the test. The validity of the classroom challenged by the reality of business application.

Selected senior students from the Graphic Design area are placed for a period of one semester with a top advertising agency or design studio. The agencies are carefully selected by standing in the design community. Students are required to submit a portfolio and interview for these positions. Once accepted by an agency the student performs entry level design tasks and receives professional evaluation and (3) semester hours of course credit.

The success of the internship program has brought recognition of excellence to the University, to the Art Department, and to our students. Many of our students continue their employment beyond the internship period. This ready acceptance of students by the local business community speaks well for possibilities of expansion of the program to include New York City, Boston, and possibly European design concerns.

Inspired by the success of these efforts, the Art Department directed some of its energies to establishing greater professional legitimacy and public awareness of them through the creation of this new and separate degree program.

Approval from Central's administration was granted as early as 1978 when this program was included in the Five-year Plan prepared by Central Connecticut State College in 1978.

b. Who is directly responsible for the administration of the program and supervision of its faculty?

The Dean of the School of Arts and Sciences, Dr. George A. Clarke, along with the Art Department chairman, will be directly responsible for the administration of the program.

c. List (1) any accrediting agencies which already have accredited the institution and (2) any accrediting agency to which you plan to apply for program accreditation.

On the undergraduate level, Central Connecticut State University now has the authority to offer programs which lead to the Bachelor of Science, Bachelor of Arts, and Bachelor of Fine Arts degrees. These degrees are awarded in such general fields of study as teacher education, the liberal arts and sciences, business, industrial technology, and computer science.

On the graduate level, Central now has the authority to offer programs which lead to the Master of Science and the Master of Arts degrees. These degrees are awarded in such general fields of study as teacher education, the liberal arts and sciences, and organization and management.

All of these programs, as well as the institution itself, are fully accredited and approved for certification purposes by the New England Association of Schools and Colleges, the Connecticut Board of Governors for Higher Education, the National Council for the Accreditation of Teacher Education and the Connecticut State Board of Education.

Central does not plan to apply for program accreditation for this particular program through any accrediting agency other than the Connecticut Board of Governors for Higher Education. This accreditation process will follow the licensure period and will be conducted through the regularly required procedures.

3. Finance (See 10-330-13)

- a. Describe the amount of financial support committed to the program by the administration and trustees. Indicate the date(s) these funds will be available.

The extent of financial support and administrative commitment to this program can be demonstrated by the extent of the resources of the entire institution which are available for this program.

Of special significance is the Elihu Burritt Library with its 391,524 volumes, 2001 current subscriptions and 148,816 microforms.

Of these holdings, approximately 6000 volumes are directly related to the proposed program in art. There are 69 periodicals specifically related to the art program. The Art Department is allocated a fund each year for additional books which are added to the collection. We are currently ordering \$2750 in volumes pertinent to the art field for the year 1987-88. With the present budget allocations no additional funding is needed for library acquisitions.

Available in the Art Department are 24,500 art slides from the pre-historic to the contemporary scene. A collection of original paintings, drawings, prints, sculpture, illustrations, and videotapes of noted artists and students form a part of the department's museum holdings.

The Art Department's studio and gallery facilities are at present located in the Marcus White Annex. The equipped studios include designated facilities for painting, drawing, ceramics, crafts, design, and graphics. A gallery is situated within the studio teaching area for the exhibition of art works for study purposes.

However, the former Stanley School building is currently being renovated for use as the University arts center. This renovation will allow for twelve new studios, plus the addition of two galleries and two darkrooms. With the new facility the Art Department will be able to expand the cultural role of the University and become a cultural resource for the greater community, while effectively and professionally providing the educational and artistic environment for its students. This facility is scheduled for completion in the Fall of 1987.

The geographic location of Central Connecticut State University is a definite asset. Two nationally known and highly respected art museums are within a relatively short distance from the University, namely, the New Britain Museum of American Art and the Wadsworth Atheneum, Hartford, Connecticut.

Central's location has also enabled us to draw upon the region's supply of outstanding advertising agencies for class visitations

and placement of graphic design student interns.

The University Media Center has made available to the Art Department on a permanent loan basis, the following equipment: video equipment, slide projectors, opaque projector, overhead projector, 16 mm. film projector, tape recorder, record player and numerous screens. Also available for our use is the Media Center Multi-Media Room. The University Auditorium is used for Art 110 exams.

The resources are available. The Art Department faculty members are highly qualified in the areas of fine art and graphic design and are sufficient to meet the needs of our students. We have a full time staff of 11 members, a part-time staff of 13 members, 1 graduate assistant, and 1 visiting artist. The proposed program is a natural outgrowth of the B.S. program in Art Education and will bring students and resources together in a way to enhance the proposed program's ability to serve students most effectively.

In addition to the foregoing information about resources and personnel for the proposed program, it is important to note the attached "Fiscal Impact Statement". The proposed budget for the first year of operation of a B.A. program in Art would be consistent with the present Art Department budget listed below.

Fiscal Budget 1986-87

Supplies	\$ 7400
Equipment	\$12000
Film Rental	\$ 200
Duplicating	\$ 165
Travel	\$ 2500
Honoraria	\$ 800
Library	\$ 2750
Student Help	\$ 650

No appreciable additional capital costs will be associated with the operation of this particular program since most of the required equipment, personnel and all of the necessary buildings will be available before program implementation. There will be no direct income after program initiation and no anticipation of new costs that would be considerably different from the needs of the projected plans of the Art Department as it now exists.

b. Complete a Fiscal State form provided and make it available to staff and the board.

FISCAL STATEMENT

Proposed New Academic Program: Bachelor of Arts in Art
 Institution: Central Connecticut State University

	Year 1 <u>1987-88</u>	Year 2 <u>1988-89</u>	Year 3 <u>1989-90</u>
Estimated New Expenditure (private institutions list expenditures on General Fund lines)			
Personnel (Faculty & Support)¹			
Full-Time positions			
Number	0	0	0
Salaries - General Fund	0	0	0
Salaries - Extension Fund	0	0	0
Part-time positions			
Number	.50	.75	.50
Salaries - General Fund	\$2400.	\$3600.	0
Salaries - Extension Fund	\$2400.	\$3600.	\$4800.
Other Expenses²			
General Fund	600.	600.	600.
Extension Fund	500.	500.	750.
Equipment (incl. Library Books)³			
General Fund	0	0	0
Extension Fund	0	0	0
TOTAL NEW			
EXPENDITURES	GENERAL FUND	EXTENSION FUND	
	\$3500.	\$4700.	\$1350.
	\$2400.	\$3600.	\$4800.

¹ Faculty, professional, managerial, clerical, and other persons employed by the institution in support of the proposed new academic program.

² Compensation for services secured by contract with firms or individuals not employed by the institution and purchases of supplies, materials, and equipment not normally regarded as capital items.

³ Items of equipment with a normal useful life of three or more and a value of \$100 or more or, if the useful life is less than three years, a value of \$250 or more.

Board of Higher Education
 61 Woodland Street
 Hartford, CT 06105

Proposed New Academic Program: Bachelor of Art in Arts
 Institution: Central Connecticut State University

	Year 1 1987-88	Year 2 1988-89	Year 3 1989-90
<u>Estimated Revenue and Enrollment</u>			
Projected Enrollment (Headcount)*			
Full-time Students	110	115	125
Part-time Students	30	40	45
Income from Students			
Tuition	\$72,000.	\$75,600.	\$90,000.
Extension Fund Fees	21,000.	26,000.	31,500.
Funds Available from Other Sources (Federal, Private, Corporate, Foundation, etc.)	0	0	0

*Indicate what portion of projected enrollment, if any, represents students transferring from other programs. Tuition and fee revenue should be based upon new enrollments only.

Use of Current Resources: Identify, describe, and estimate cost (prorated) of existing personnel and other resources which will be used in connection with this program. If existing personnel and resources are to be reallocated from other programs, indicate from where the resources will be diverted and what impact this action will have on any other activity within the institution.

Of all the personnel currently available to service the Art Dept.'s existing programs, no more than 50% would be utilized for the new program.

	1987-88	1988-89	1989-90
Salaries	\$105,000.	\$107,500.	\$122,500.
Equipment & Supplies	9,200.	10,500.	12,000.
	\$114,200.	\$118,000.	\$134,500.

	Year 1 1987-88	Year 2 1988-89	Year 3 1989-90
<u>Cost Summary</u>			
New Expenditures	\$5900.	\$8300.	\$6150.
Cost of Existing Resources	114200.	118000.	134500.
Total Program Cost	\$120100.	\$126300.	\$140650.

James F. Tibbitts
 Signature of Institutional Fiscal Officer

Antoinette M. Barrette
 Signature of Chief Fiscal Officer.
 (for system, if different than above)

VP Admin Affairs
 Title

3/9/87
 Date

Vice President for Finance and Management
 Title

5/13/87
 Date

CENTRAL CONNECTICUT STATE UNIVERSITY

BACHELOR OF ARTS IN ART

Explanation of Fiscal Statement

Estimated New Expenditure

.50 Part-time position teaching Art courses in year one; increased 1/2 for year two. Year three would be reduced to .50 due to the Art Department's reallocation of other part-time positions.

Estimated Revenue and Enrollment

Three categories of students are included in the projected enrollments:
Students enrolled at Central for the first time - New Students (N).
Students enrolled at Central the previous semester - Continuing Students (C).
Students enrolled at Central who transfer from one program to another - Internal Transfer (IT).

<u>Projected Enrollments</u>	1987-88	1988-89	1989-90
	N + C + IT	N + C + IT	N + C + IT
Full-Time Students	25+75 + 10= 110	15+90 + 10=115	15+110+ 0 = 125
Part-Time Students	10+20 + 0= 30	10+30 + 0= 40	5+ 40+ 0 = 45

Income from Students

Tuition computed at the 1986-87 rate of \$720 per full time student.

Extension Fund Fees computed at rate of 10 credits per student at \$70 per credit.

Only new and continuing students were used to compute tuition and fee revenue.

Use of Current Resources

Of the total Art Department resources a percentage based upon the number of student/majors enrolled in the BA major will be reallocated specifically for this program each year.

Full-time faculty members will continue to have a teaching load in support of all three programs of the Art Department - B.A. in Art, B.S. in Art Education and servicing the General Education component of CCSU.

Use of Current Resources

This new academic program, the Bachelor of Arts, will share with the Bachelor of Science a common core of courses and a number of electives.

For the past few years the growing student interest in the kinds of educational experiences found as part of this proposed new art program prompted a change in the criteria used to employ new faculty members. For instance, the last four full time art faculty appointments were not in art education, but rather were filled by specialists with other art expertise as they related to the needs within the department. Our innovative visiting artist program adds further flexibility to our ability to respond to current issues in art.

Most of the resources are already available for this new academic program. The yearly amount of \$2000 to \$3000 designated for the Art Department to ensure continuous growth of its library collection is in line with anticipated needs.

The anticipated student enrollment will remain stable with current figures when the program is in effect and will be facilitated by the existing faculty and resources. What will occur will be a more effective use of the available resources. Students who do not wish to become teachers will be able to obtain a program which more directly matches their needs and aspirations. In turn, the teacher education faculty will be able to devote their time more fully to those who truly wish to become teachers.

- 4. a. List the name, title and qualification for each person involved in the program including degrees with areas of specializations, institutions at which the degrees were earned and professional publications.

- (1) David Allison, Assistant Professor
B.A. and M.A., University of Iowa
Graphic Designer, nationally recognized photographer.
- (2) Millicent Bassett, Assistant Professor
M.S., Central Connecticut State College
Studio; design, color theory.
- (3) Mollie Bornstein, Associate Professor
M.S., Central Connecticut State College
Ceramicist, Sculptor - with extensive exhibitons and prizes.
- (4) Michael Cipriano, Full Professor
Ph.D., Columbia University, New York
Painter, Printmaker - with extensive showings, including the New Britain Museum of American Art
- (5) Faith Hentschel, Assistant Professor
Ph.D., Yale University
Art Historian, Classical scholar - with publications in Archaeology and Greek and Roman antiquities; Bronze Age and underwater archaeology specialist.
- (6) Edith Hoffman, Full Professor
Ph.D., University of London, Courtauld Institute
Art Historian, Renaissance scholar - with publications in Renaissance art and manuscript illuminations.
- (7) Walter Kendra, Assistant Professor
Ph.D., in progress, Columbia University, New York
Painter, Printmaker - with specialty in Serigraphy
Extensive exhibitions - local, state and national.
- (8) Searle Lansing-Jones, Associate Professor
M.A., Columbia University
Sculptor - exhibitions with private commissions for bronze cast portraits and varied creative cast work.
- (9) Barbara Moore, Assistant Professor
M.F.A., Pratt Institute of Art
Professional Illustrator - with book publications in childhood literature.
- (10) Rachel Siporin, Assistant Professor
M.F.A., Yale University
Painter - with specialty in Drawing; extensive exhibitions.

- (11) Susan Vial, Assistant Professor
M.F.A., Pratt Institute, New York
Graphic Designer - extensive background with private, local
and state graphics studios. Specialist in portfolio planning and
design for production.
- (12) Daniel Welden, Visiting Artist
M.A., and B.A., Adelphi University
Printmaker; Director of Hampton Editions Limited
Extensive exhibitions.

b. For each vacant or proposed position provide title, position
qualifications and proposed date of appointment.

1. Part-time position - 1987-88
Qualification: MFA or equivalent, professional experiences
and exhibition record.
2. Part-time position - 1988-89
Qualification: MA or equivalent, extensive professional
experience in design or commercial art.

5. Curricula and Instruction (see 10-330-15 and the Statement on
Crediting Experiential Learning)

- a. (1) Give the number, title and a narrative description for
each course in the proposed program, noting which courses are
new. Include sufficient detail in course descriptions so
that content and level are clear, or attach appropriate and
referenced excerpts from the catalog.

See 1986-87 undergraduate catalog, pp. 157-163, for course
descriptions. All listed courses already exist.

Drawing upon the personnel and expertise of the Department of Art, the following undergraduate program leading to a Bachelor of Arts in Art is proposed. This will be a 122 Semester Hour Program with 62 hours in General Education courses as required for all undergraduate programs at Central Connecticut State University.

A core of 21 Semester Hours will be required of all students in the Program. This core is designed to give a broad art foundation which students will then develop further with specialized courses. An additional 18 S.H. of art courses will be required, to be chosen in one of six areas of specialization: Painting, Printmaking, Sculpture, Crafts, Ceramics or Design.

The remaining 21 S.H. may consist of a concentration of 18-21 semester hours in any field offered by the University or a group of electives which may be chosen from any field. Students may seek help from advisers in constructing patterns of electives.

No new courses are required.

B.A. in Art Program Requirements:

A. General Education	62 SH	
B. Core Curriculum	21 SH	
Art 112, 113, 120, 124, 130, 230, 251		
C. Specialization Curriculum (with Concentration)	18 SH	
1) Painting - Art 252, 352, 250, 431, 405, 416		
2) Printmaking - Art 340, 343, 344, 445, 405, 416		
3) Sculpture - Art 261, 462, 463, 465, 405, 416		
4) Crafts - Art 260, 263, 366, 464, 405, 416		
5) Ceramics - Art 260, 360, 460, 468, 405, 416		
6) Design - Art 222, 233, 322, 323, 431, 436		
D. Concentration	18	
E. Plus 3 SH Elective	3 SH	
	Total	122 SH

This program will especially fulfill the needs of students who are already enrolled at Central but who wish to pursue the many new non-teaching career opportunities in art which now exist in the State of Connecticut.

5. a. (2) Describe the course numbering system.

The course numbering system at Central Connecticut State University has been developed to identify course level and the eligibility of students to enroll in such courses.

<u>Course Numbers</u>	<u>Course Level</u>	<u>Student Eligibility</u>
1-99	Non Credit Courses	As appropriate.
100	Search Courses	Open only to undergraduate students eligible for the new General Ed. Program.
101-199	Freshman	Normally open to Freshmen; and, in general, to all undergraduates.
200-299	Sophomore	Normally open to Sophomores; and, in general, to all undergraduates.
300-399	Junior	Normally open to Juniors; and, in general, to all undergraduates.
400-499	Senior	Normally open to all Seniors; and, in general, to Juniors, Seniors, and graduate students. Graduate students enrolling in such courses are required to complete additional course work emphasizing required projects in research and writing.
500-599	Graduate	Exclusively for graduate students.
600-699	Graduate	Exclusively for graduate students.

-
5. a. (3) Indicate the required or "core" courses and those courses from which electives may be selected. Stipulate the number of courses or hours and their distribution required to complete the program.
-

See response to 5.a.(1), above.

-
5. b. How do the institution's policies regarding transfer of credit, credit by examination, or crediting experiential learning and noncollegiate sponsored instruction apply to this program?
-

Transfer students wishing to enroll in this program must adhere to the same policies as all students.

Accordingly, a student wishing to transfer to Central from another institution of higher learning must fill out an application for admission, submit an official high school record transcript as well as official transcripts from other institutions attended. Failure to list all institutions or to provide transcripts may be considered sufficient reason for refusal of admission or dismissal. If requested, a personal interview will be granted.

After a transfer student is accepted and an intent to enroll is confirmed, the official transfer credit evaluation is completed by the Office of Registrar. Transfer credits are accepted from accredited institutions. In general, accepted transfers will receive credit for courses equivalent to those which are offered at Central and for which C's or better have been earned. The University will not automatically accept all courses which are listed on the transcript.

At the present time there does not exist any means through which a student can obtain credit for courses in this program on the basis of credit by examination or crediting experiential learning and noncollegiate sponsored instruction.

5. c. Indicate any requirements and arrangements for clinical affiliations, internships, and practical or work experience. Describe how these will be administered and furnish the following assurances:

- (1) The courses of the program, and the related clinical or work experience, have been articulated with appropriate credits assigned.
- (2) The institution has or will have a qualified staff coordinator for the program before its inception.
- (3) The institution will provide appropriate arrangements for student work experience.
- (4) The work activities of the students will be structured by the university as an educational experience with supervision, teaching and evaluation under the control of the university.
- (5) Agreements or contracts exist between the university and the agency in which the students will receive their practical experience.
- (6) Appropriate procedures have been established which the university will use for the evaluation of students.

Internships or work experience are not a required part of this program. However, since some students will hope to be employed in area firms or studios, efforts will be made to arrange on an individual basis some provision for off-campus experience in the "art world" or the "world of work." The student's advisor will provide direction to any such activities. It is agreed that considering the background and the needs of individual students a work related experience involving some degree of independent study could be part of the curriculum. Such an experience, as part of the curriculum, could afford an opportunity for the student to gain practical professional experience for dealing with the problems particular to their chosen specialization in the arts.

6. Resource Centers and Libraries (see 10-330-16)

- a. What library and other learning resources are available at the institution or elsewhere which support the program? Describe the accommodations in terms of study space, professional assistance and time schedule of availability.
-

As stated previously, the resources of the entire institution will be available for this program. Of special significance is the Elihu Burritt Library with its 391,524 volumes, 2001 current subscriptions, 148,816 microforms.

Available in the Art Department are 24,500 art slides from the prehistoric to the contemporary scene. A collection of original paintings, drawings, prints, sculpture, illustrations, and videotapes of noted artists and students form a part of the department's museum holdings.

Two nationally known and highly respected art museums are within a relatively short distance from the University, namely the New Britain Museum of American Art and the Wadsworth Atheneum, Hartford, Connecticut.

The University Media Center has made available to the Art Department on a permanent loan basis, the following equipment: video equipment, slide projectors, . opaque projector, overhead projector, 16 mm. film projector, tape recorder, record player and numerous screens. Also available for our use is the new Media Center Multi-Media Room.

To be housed primarily in the new Fine Arts Center, the Art Department will have well equipped studios with separate areas for painting, drawing, ceramics, crafts, design and graphics. The Art Department currently possesses the following pieces of equipment to implement its program:

- 17 Painting easels (5 wood, 12 aluminum)
- Lithography press, 30" x 60"
- Etching press
- Inking table 50" x 72"
- Stone cart for lithography
- 3 Band saws
- Bench grinder
- Modeling stands
- 4 Electric kilns
- Gas kiln, 36 cu. ft. capacity Raku kiln
- Extruder
- Slab roller
- Pug mill
- 12 Potters wheels
- 2 Lucigraphs
- 2 Poloroid cameras

Enlarger
Color key processor
Photographic copy stand
Gestetner type setter
3 Light tracing tables
Screen drying rack
6 Looms
Assorted hand tools for metal and wood
4 Paper cutters (table models)
Paper Cutter (floor model)
Centrifugal lost wax casting equipment
Table saw
Jig saw
2 Glass grinders
Box and pan brake for metal
Disc belt sander, floor model
3 Work benches with vises
6 Enamel kilns
2 Lathes

Campus exhibition space is available to students on a regular basis for displaying art work. These places are located in the administrative offices, library, Student Center lobby and the gallery in the new Fine Arts Center.

The activities of LeSalon, the student art association, provide for two major on-campus exhibitions yearly. This group is also responsible for the organization of bus trips to museums and galleries in New York City.

Art students also regularly display their work in several public spaces in New Britain.

The Art Department has affiliations with local and national professional art associations. Among those represented are the Connecticut Art Education Association, College Arts, University Council for Art Education, National Art Education Association, Connecticut Water Color Society, American Museum Association.

6. b. Report as accurately as practicable the number of volumes, periodicals and other materials, by subject area, which directly support the program.

Approximately 6000 volumes are part of the Elihu Burritt Library having direct relation to the proposed BA in Art Degree Program. Periodicals directly related to the program number 69.

-
6. c. Provide a representative listing of periodical literature in the library which will support the program.
-

This is a partial listing of periodicals directly related to the BA in Art program. However, there are many periodicals available in other field which provide support material for the arts.

Advertising AGE
American Architect and Architecture
American Annual of Photography
American Art Journal
American Art Review
American Artist
American Craft
American Magazine of Art
Antiques
Print. A quarterly Journal of the Graphic Arts
School Arts
Studies in Art Education
TV Communications
U.S. Camera Magazine
Videography
Yale University. Bulletin. By Associates in Fine Arts of Yale University.

-
6. d. List any new learning materials which will be added for the program. Indicate when they will be available for student and faculty use.
-

Resources for the new program include two new darkrooms and two new design studios fully equipped. All remaining studios will be expanded and updated in space and equipment to reflect current professional standards for the areas. The new facility will have computer access to VAX and specialized computing with relevant software programs relating to the disciplines. The facilities will be available during the Fall Semester of 1987.

7. a. Describe the admission requirements for the program, the policies and requirements for academic achievement to remain enrolled in good standing, and the requirements for graduation. Note any differences from general policies.

- (1) Admission procedures for entering the University - see attached pages from catalog.
- (2) Required foundation courses that all art majors must take - see page 12 of this proposal.
- (3) Admission procedures for the B.A. in Art Program - see attached forms. These requirements are unique to this program.

7. b. What academic and career counseling or other services will be provided for students who may enroll in this program?

(1) Immediately upon entering the Art Department as a major, a student will be assigned an advisor. After being accepted into the concentration of the student's choice, the student may elect to change his/her advisor to a professor more closely associated with the student's chosen area.

(2) Graduate of the B.A. Program, like those of the B.S. Program, will be listed for placement in the files of the Career Placement Office of the University. Prospective employers contact this office for personnel. Specific job placement contacts will be developed by the Art Department faculty.

c. How many students are expected to enroll in the program? List the numbers by part-time and full time.

The program's projected enrollment figure is 150 full time and 55 part-time students at the end of five years.

See explanation of fiscal impact statement on page 8a.

12 Admission

Writing Center, located in Room 305, Willard Hall, offers to help students improve their writing.

Its personnel diagnose writing ills and work on a one-to-one basis with students and others seeking to become more proficient writers.

Classroom instructors may refer their students for tutorial help at the Center. Progress reports are sent back to the instructor.

The Center is open daily from 9 a.m. to 3:30 p.m. and 6:15 to 8:15 p.m. Wednesdays and Thursdays.

Women's Center, located in Marcus White Hall, Room 103B, offers a variety of services to women. The Center is open evenings, as posted, to serve Extension College students.

ADMISSION

Admission to Central Connecticut State University may be offered to qualified graduates of accredited high schools or preparatory schools or to holders of an Equivalency Diploma and qualified transfer applicants.

When, How to Apply

Application for Fall admission may be submitted beginning in October of the senior year of high school, but no later than July 16. Spring semester candidates are encouraged to apply for admission by December 22. Freshman, re-entry and transfer applications may be submitted for either semester.

Application forms are available from most high schools or may be obtained from the Office of Admissions. After completion, the application form should be submitted to the high school principal or guidance counselor. The principal or guidance counselor should then include an official transcript of the applicant's high school record to date and an estimate of the applicant's rank in the graduating class and submit it to the Director of University Admissions.

All credentials submitted by an applicant become part of the student's University permanent record and are not returned.

A non-refundable fee of \$10 must accompany each application.

The application fee may be waived in hardship cases if a request is made by recognized Talent Search Agencies or upward bound agencies. All decisions on fee waivers are to be approved by the Director of Admissions.

Basis for Selection

Freshmen

Admission criteria include graduation from an approved secondary school with at least 13 units consisting of college preparatory work in the following areas: English (four years), mathematics (three years), science (two years), social science (two years), and a foreign language (two years).

The preparatory areas recommended for success in a Connecticut State University are further defined:

- English — Courses should emphasize writing skills as well as literature.
- Mathematics — Desired sequence is Algebra I, Geometry and Algebra II. Students intending to take Calculus I should take a fourth year of mathematics, Trigonometry, Analytical Geometry or Mathematical Analysis.
- Science — Courses should include at least one year of lab science.
- Social Science — Courses should include U.S. History.
- Foreign Language — two years recommended.

Students whose preparation does not follow this pattern may still qualify for admission if there is other strong evidence that they are qualified for college studies. Students who present a high school equivalency diploma will also be considered for admission.

The Scholastic Aptitude Test of the College Entrance Examination Board (CEEB) is required of all freshmen applicants. Applicants should request the CEEB to forward their senior SAT scores to the Director of Admissions. Test of Standard Written English (TSWE) results are required of incoming freshman. Details and an application for the test are available from the high school principal or guidance counselor or from Educational Testing Service, Box 592, Princeton, N.J. 08540. Applicants should also be recommended for University admittance by their principal, headmaster, or guidance counselor.

In special cases, the SAT scores may be waived at the discretion of the Director of Admissions (i.e., applicants who graduated from high school seven years before applying, veterans, adult learners).

Admission to Central is based on an applicant's secondary school record, including rank in class, scores on the Scholastic Aptitude Test, and, if deemed necessary, an interview with a representative of the Admissions Office. It is desirable that Freshmen applicants rank in the top half of their high school graduating class.

14 Admission

Transfer Students

A student wishing to transfer to Central from another institution of higher learning must fill out an application for admission, submit an official high school record transcript as well as official transcripts from other institutions attended. Failure to list all institutions or to provide transcripts may be considered sufficient reason for refusal of admission or dismissal. If requested, a personal interview will be granted. Interviews are recommended for those whose cumulative credit-point average is below 2.00 at the time of application. Transfer students with acceptable records at other institutions of higher learning (minimum 12 credits and 2.00 CPA) need not present scores on the College Entrance Examination Scholastic Aptitude Test. Students who consider transferring to Central in the second semester are advised to note the deadline as well as the date on which classes begin.

After a transfer student is accepted and has confirmed an intent to enroll, the official transfer credit evaluation is completed by the Office of the Registrar. Transfer credits are accepted from accredited institutions. In general, accepted transfers will receive credit for courses equivalent to those which are offered at Central and for which Cs or better have been earned. The University will not automatically accept all courses which are listed on the transcript.

Rooms for Outstanding Students

Residence hall spaces for Outstanding Students may be reserved for first-time applicants who are at the 80th percentile or higher in their graduating class and with scores of 1000 or better on the Scholastic Aptitude Test. The dormitory spaces will be offered to those students accepted prior to January 20.

Educational Opportunity Program

Educational Opportunity Program (EOP) is Central's five-week Summer program, designed for students who have the potential to do college level work, but do not meet regular admissions standards. Students must be Connecticut residents with a high school diploma or G.E.D. and demonstrate financial need.

EOP students spend Summers in Central's residence halls, all expenses paid—books, tuition, room and board. Those accepted spend weekdays in Mathematics, English, Reading and personal growth courses. In the evenings, they receive one-on-one tutoring and counseling. Late afternoons and weekends are devoted to a variety of activities, including guest lecturers.

EOP students are interviewed and evaluated halfway through the program and at its conclusion. If successful in completing the program, they are admitted to the University as full-time students

in good standing. Inquiries are addressed to Charles Jones Jr., coordinator of Minority Student Services, Room 100, Willard Hall or call 827-7119.

State Community College Transfers

Graduates from transfer programs of the State Community Colleges and the State Technical Colleges are admissible to Central provided they are recommended for such admission by the appropriate authority of the college awarding the Associate Degree. They should apply for admission by the established date.

Students are admitted to the third year of study on the same basis as sophomore students at Central are admitted to Junior Standing. Students must complete at least the equivalent of two academic years of additional study to earn a bachelors degree.

Applicants holding the Associate Degree from the Board of State Academic Awards also are admissible to the University, under the same policy. Such applicants may, however, be granted credit beyond the two-year level as acknowledged on their official transcript from the Board of State Academic Awards.

Affirmative Action Policy

Central is committed to a policy of non-discrimination and equal opportunity for all persons regardless of race, color, religion, sex, age, national origin, ancestry, marital status, veteran status, or the presence of any sensory, physical or mental handicap.

This policy is applicable to all employment practices, admission of students, programs and services to students, faculty and staff and the community.

Central's affirmative action programs seek to include minorities, women, veterans and the handicapped in its educational programs and in all job groups of its work force.

Central's affirmative action programs seek also to erect a system that interweaves the moral and ethical imperatives of equal opportunity into all aspects of University life. Only through the conscious, continued effort of every person on campus can this desired goal be reached.

The University Affirmative Action is in Room 214, Administration Building, 827-7495.

Advanced Placement for Freshmen

The University accepts for college credit and advanced placement courses taken in high school under auspices of the College Entrance Examination Board's Advanced Placement Program provided:

ADMISSION PROCEDURES AND INFORMATION
B.A. IN ART
CENTRAL CONNECTICUT STATE UNIVERSITY

1. Attain Junior standing.
2. Complete 12 S.H. of Art as follows (with minimum 3.0 grade point average of a 4.0 scale).
 - a. 9 S.H. of basic Studio (2-D Design, 3-D Design, Drawing)
 - b. 3 S.H. of Art History survey.

Also recommended are 3 additional semester hours from one of the following areas: Ceramics, General Crafts, Painting, Printmaking, Sculpture or Graphic Design.

3. Apply formally for the B.A. portfolio review to the Art Office, Marcus White Annex. Reviews are conducted midway in each semester. Review deadlines are usually November 5 for entrance into Spring semester and April 5 for entrance into Fall semester.

- a. The review may be of portfolio of work or slides of work accompanied by a brief written statement of purpose.

- (1) Submit a box of ten slides of best recent work if any media or direction. In lieu of slides, submit a contained portfolio of ten pieces of matted work.

Each slide should be numbered and labeled with your name and mailing address. Each piece of work should be numbered and labeled the same. All work must be picked up by the candidate after being notified of acceptance or rejection.

- (2) On the application form include a brief statement of purpose and a list of slides by number, indicating media, size and circumstances under which work was done (class work, independent or job-related). Do the same for portfolio work handed in.

4. Hand deliver or mail application package, containing slides or portfolio, college transcripts, and application form to:

B.A. Review, Art Office
Art Department
Central Connecticut State University
New Britain, CT 06050

5. Applicants will be notified of review results by mail as soon as possible. Slides and portfolios may be picked up at the Art Office.

(over)

APPLICATION FORM
ADMISSION TO B.A. IN ART PROGRAM
CENTRAL CONNECTICUT STATE UNIVERSITY

Complete this form and submit with review materials to the Art Department Office by either November 5 or April 5.

NAME

ADDRESS

TELEPHONE

1. Desired Concentration (one only)

- Ceramics Painting Sculpture
 Crafts Printmaking Design-Graphic

2. Art background: Required Core Courses - 12 S.H. min.

<u>Course Number</u>	<u>Title</u>	<u>Credits</u>	<u>Grade</u>
Basic Studio			
-----	-----	-----	-----
-----	-----	-----	-----
Art History Survey			
-----	-----	-----	-----
Selected Area			
-----	-----	-----	-----

3. Statement of Purpose (100 words or less)

Provide information you feel would aid faculty in understanding your career goals beyond simple economic necessity.

4. On reverse side list slides or work submitted by number and size, media and circumstances of the work (class work, independent or job-related).

8. Student and Alumni Records

How is the program going to be evaluated internally? What criteria have been established? Where will the program records be kept?

Internal Evaluation - Basics

Direct involvement of the participating students in the process will be one of the most effective ways to gain insight into how well the program is achieving its stated objectives. Accordingly, an alumni group will be established not only to maintain on-going cooperative efforts between Central Connecticut State University and the arts, business and industrial communities being served, but also to discover from the students themselves the extent to which their program experiences have helped them in their personal and career development.

To this effect an annual alumni conference and exhibition will endeavor to bring together graduates in service in business and industry and the departmental staff. The art majors will also participate and contribute.

Such periodical interchanges will insure the viability and relevance of the program. The departmental curriculum committee being involved in the periodical conferences will thus acquire the first-hand feedback surveys necessary to adapt the departmental offerings to the needs of the community it serves.

Acceptance of the department's graduating students into graduate programs will also provide a valuable source of information in the departmental mission to prepare the students for a smooth transition through interlocking undergraduate and graduate studies.

These combined channels of communication should insure efficiency in program management, adequate professional preparation of the students, and effective service of the community.

9. Physical Plant and Facilities (see 10-330-19)

Describe the physical facilities (classrooms, laboratories, offices) and specialized equipment now available, or which will be provided (including schedule for acquisition) to initiate and maintain the program.

In foregoing sections of this questionnaire much has been written about the extensive physical facilities now available and directly related to this program. However, it should be pointed out at this time that among the most significant assets Central will offer to the students in this program are the studio classrooms, exhibition spaces, offices, and specialized equipment in the new Fine Arts Center, which will be available in Fall '87. This art facility will have modern and complete educational resources designed to meet the requirements and the maintenance of a high level of performance within this program.

10. Catalog and Publication (see 10-330-20)

List and submit copies of any catalog(s), brochure(s) or other publications in which the program is listed or described or will be listed or described.

Central Connecticut State University Catalog - revised, updated, and printed every year.

Central Connecticut State University Extension College Bulletin - revised, updated, and printed before each semester and summer session.

11. Certification

Provide certification that program and institutional hiring and admission practices are in compliance with all applicable state and federal laws, regulations, and orders; and that the institution will operate under the provisions of approved nondiscrimination plans including consideration for women and minorities and accessibility for the handicapped.

Page 15 of the Undergraduate Catalog contains the applicable statement about Central's policy of nondiscrimination in institutional hiring and admission practices are related to undergraduate programs.

The attached assurance provides further certification that Central Connecticut State University as a total institution is in compliance with all laws and regulations governing nondiscrimination.

CIVIL RIGHTS CERTIFICATE

ASSURANCE OF COMPLIANCE WITH TITLE VI OF THE CIVIL RIGHTS ACT OF 1964, SECTION 504 OF THE REHABILITATION ACT OF 1973, TITLE IX OF THE EDUCATION AMENDMENTS OF 1972, AND THE AGE DISCRIMINATION ACT OF 1975

The applicant provides this assurance in consideration of and for the purpose of obtaining Federal grants, loans, contracts (except contracts of insurance or guaranty), property, discounts, or other Federal financial assistance to education programs or activities from the Department of Education.

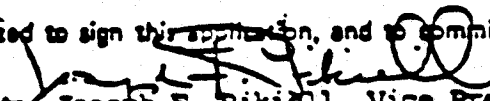
The applicant assures that it will comply with:

1. Title VI of the Civil Rights Act of 1964, as amended, 42 U.S.C. 2000d et seq., which prohibits discrimination on the basis of race, color, or national origin in programs and activities receiving Federal financial assistance.
2. Section 504 of the Rehabilitation Act of 1973, as amended, 29 U.S.C. 794, which prohibits discrimination on the basis of handicap in programs and activities receiving Federal financial assistance.
3. Title IX of the Education Amendments of 1972, as amended, 20 U.S.C. 1681 et seq., which prohibits discrimination on the basis of sex in education programs and activities receiving Federal financial assistance.
4. The Age Discrimination Act of 1975, as amended, 42 U.S.C. 6101 et seq., which prohibits discrimination on the basis of age in programs or activities receiving Federal financial assistance.
5. All regulations, guidelines, and standards lawfully adopted under the above statutes by the United States Department of Education.

The applicant agrees that compliance with this Assurance constitutes a condition of continued receipt of Federal financial assistance, and that it is binding upon the applicant, its successors, transferees, and assignees for the period during which such assistance is provided. The applicant further assures that all contractors, subcontractors, subgrantees or others with whom it arranges to provide services or benefits to its students or employees in connection with its education programs or activities are not discriminating in violation of the above statutes, regulations, guidelines, and standards against those students or employees. In the event of failure to comply the applicant understands that assistance can be terminated and the applicant denied the right to receive further assistance. The applicant also understands that the Department of Education may at its discretion seek a court order requiring compliance with the terms of the Assurance or seek other appropriate judicial relief.

The person or persons whose signature(s) appear(s) below is/are authorized to sign this application, and to commit the applicant to the above provisions.

March 9, 1983
Date


Mr. Joseph F. Pikiell, Vice President
for Administrative Affairs
Authorized Official(s)

Central Connecticut State University
Name of Applicant or Recipient

1615 Stanley Street
Street

New Britain, Connecticut 06050
City, State, Zip Code

12. Time Schedule and Authorizations

- a. Indicate any specialized approval, licensure or accreditation, by any agency other than the Board of Governors, to the extent that it is related to this program.

None required for this program.

- b. Indicate the earliest date on which students may be expected to complete the program.

Five months after licensure approval by the Connecticut Board of Governors.

13. Education and Planning Statement

- a. The relationship of the proposed program to other programs and resources in the institution, and any institutional plan.

The recent changeover to university status continues a process begun twenty years ago when students began to react against a single purpose teacher-training institution and expressed through diverse registration options a need for multi-purpose programming. As a consequence Central's Five-year Plan stressed the liberal arts component along with increased growth in business/technical areas.

- b. Data and commentary to indicate what consideration has been given to similar programs in the geographic area to be served by the proposed program. Identify any similar existing or proposed academic programs or degrees in Connecticut in public, independent or proprietary institutions.

The previous reference to growth and expansion in liberal arts as expressed by students opting for graphic design skills is found in other institutions within the state. While there are similarities in some program offerings there are differences as well. Some differences are based on historical tradition as well as the diversity of student backgrounds with ethnic and economic need for upward mobility. Students presently served at this University are from families with limited economic resources. Programs which serve the general clientele for career needs are being expanded, re-evaluated and structured to meet the present push for self-improvement.

Other institutions in Connecticut offering a B.A. degree in the general field of Art are:

Eastern Connecticut State University
Southern Connecticut State University
Wesleyan University
Albertus Magnus College
Fairfield University
Quinnipiac College
University of Bridgeport
Paier College of Art

-
- c. Data and commentary regarding the relationship of the proposed program to further educational opportunities and current employment trends.
-

There are a number of career areas open to bachelor degree graduates with majors in Art. Many of these are in the creative areas of the field of art and require artistic skill; others require a strong background in art as a basis for other activities. Opportunities in illustration, design, display, crafts, photography, animation, and art production are all options open to those with art backgrounds and, in addition to working as a fine artist, may be considered as opportunities in creative areas. Additional art related jobs exist in the area of arts administration in functions such as management of facilities, programming, and education. Examples of titles are: curator, educational director, display coordinator. Employers include advertising agencies, marketing departments, government and non-profit agencies, manufacturers of textiles and clothing, retailers, publishers (books, magazines, newspapers), auction houses and museums and galleries. Manufacturers of many other products will use individuals with art backgrounds in a variety

of design capacities. Students who wish to pursue additional graduate training will find programs in fine arts, in education, in design, in architecture, museum and arts management and art therapy to be possible areas to explore.

d. A description of any efforts made to identify student demand for the program and an estimate of enrollments for the first five years.

We have estimated that enrollments for the next five year period will require little change in faculty and only a planned pragmatic change in curriculum to meet the needs of the anticipated enrollment increase of 5% per year.
