



RESOLUTION

accepting

A GIFT OF LITHOGRAPHIC PRINTS

to

CENTRAL CONNECTICUT STATE UNIVERSITY

November 1, 1991

WHEREAS, Author Services, Inc., of Hollywood, California, has donated to Central Connecticut State University a series of signed, limited edition lithographic prints based on the science fiction works of the American writer L. Ron Hubbard, and

WHEREAS, These prints will be of significant benefit to Central Connecticut State University's programs in English and Art, therefore be it

RESOLVED, That the Board of Trustees of the Connecticut State University on behalf of Central Connecticut State University accepts from Author Services, Inc., the following lithographic prints:

Soltan Gris by Joe Spencer
The Countess Krak by Joe Spencer
Parade of Acts by Ilene Meyers
Butterball Champion by Charles Wildhank
Jettero Heller by Gary Meyer
Grand Council by Gary Meyer

and be it

RESOLVED, That the Board of Trustees of the Connecticut State University expresses its appreciation to Author Services, Inc., for this valuable donation.

A Certified True Copy

Dallas K. Beal
President





Central Connecticut State University

A Campus of the Connecticut State University

1615 Stanley Street P.O.Box 4010 • New Britain, CT 06050 - 4010

Office of the President
(203) 827-7203

RECEIVED

OCT 11 1991

CONNECTICUT
STATE UNIVERSITY

M E M O R A N D U M

TO: Dr. Dallas K. Beal
President
Connecticut State University

FROM: John W. Shumaker *JWS*
President

DATE: October 10, 1991

SUBJECT: Gifts in Excess of \$5,000.00

In accordance with Board Resolution #87-192, I request Board of Trustees acceptance of a gift of six (6) lithographic prints to Central Connecticut State University by Author Services, Inc. The signed limited edition prints are based on the bestselling science fiction works of the American writer L. Ron Hubbard.

You will see from the attached additional information that the prints are valued at \$6,200.00 in total.

Thank you for your assistance. If you have any questions regarding this, please do not hesitate to contact me.

JWS/ww
387

attachment

c: S. Mitchell
K. Beyard
R. Baiera
F. Resnick
D. Moran



An Equal
Opportunity
Employer



Author Services, Inc.

Representing the literary, theatrical and musical works of L. Ron Hubbard

Oct 2, 1991

Dr. Ross Baiera
English Department
Central CT State University
New Britain, CT 06050

Dear Dr. Baiera,

The artist signed limited edition lithographic prints enclosed are being donated to the English Department of the Central CT State University by Mr. Ron Rakow.

Mr. Rakow requested that we arrange for the delivery of the prints and that they be entrusted to a representative of the university. Your kind assistance is, therefore, greatly appreciated.

These prints are part of a series based on the bestselling fiction works of the American writer and humanitarian L. Ron Hubbard. Several years ago Author Services, which represents the literary, theatrical and musical works of Mr. Hubbard, commissioned leading artists from around the world to depict scenes from his futuristic social satire, the MISSION EARTH dekalogy (ten volumes) for a special science fiction calendar and set of lithographic prints.

Each volume of the series has since become a New York Times and international bestseller while many of the prints are now in the hands of private collectors and galleries.

Those who have read MISSION EARTH will share a keen enjoyment of each of the artist's visual interpretation of Mr. Hubbard's fiction creations, but anyone seeing the prints will appreciate the intrinsic value of the art itself.

It is noteworthy that the images were reproduced using a unique continuous tone printing process requiring multiple separate print runs. They were printed by Black Box Collotype, the only company in the United States who employs this state of the art lithographic process.

L. Ron Hubbard always held artists in high esteem and wrote: "A culture is only as great as its dreams and its dreams are dreamed by artists."

To assist aspiring artists, Mr. Hubbard started two competitions -- The Writers of the Future and Illustrators of the Future Contests. Substantial cash prizes and the opportunity to have their work published in the bestselling L. Ron Hubbard Presents Writers of the Future volumes, have attracted many entrants and resulted in a significant number entering professional careers in the arts.

As your students may be interested in these competitions, I have enclosed copies of the rules and entry forms, which will give additional information about the contests.

I know Mr. Rakow will be grateful that you have accepted this gift and will display them where they can be seen by students to encourage them in the field of the arts as well as enhance the decor of your department.

If you wish to acknowledge Mr. Rakow you are invited to write him c/o Author Services, Inc.

With very best wishes,

Fred Harris

Fred Harris
Public Affairs Director
Author Services Inc.

cc: Mr. Ron Rakow

8 Oct 1991

Controller
Mr. Resnick
Central Connecticut State University
New Britain, CT 06050

Fax: 203/827-7200

Dear Mr. Resnick,

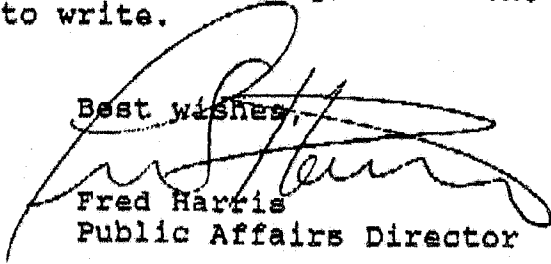
I received a call today from your assistant Marilyn concerning the art prints that were donated to your university, wanting to know their cost. I have attached a portion of our catalogue giving the official prices and have circled the prints that have been sent to you for easy reference.

However, you should know several things concerning their value. First, all the prints are signed limited editions from a run of only 500 copies. As time goes on they become increasingly rare and so the value increases. Secondly, the artists are all growing in fame and prestige so the future value escalates on that score as well. Third, with the L. Ron Hubbard name associated with the art, the value increases significantly among collectors. For example, in the collectors' book market the L. Ron Hubbard name always commands top dollar. Some hand-signed books have been sold for as much as \$20,000, while a Hubbard story in a 10 cent magazine (unsigned) from say 1940, might sell for as much as \$400 today.

Well, I hope the information provided is sufficient for your needs.

Incidentally, we are always interested in hearing any feedback on the art, so if you or a colleague have the opportunity, do take a moment to write.

Best wishes,



Fred Harris
Public Affairs Director

Author Services
7051 Hollywood Blvd
Hollywood CA 90028

Fax: 213/466-3310
Tel: 213/466-6474

FINE ART PRINTS

MISSION EARTH FINE ART PRINTS - CALENDAR ILLUSTRATIONS

PAGE	DESCRIPTION	SERIES NUMBER	RELEASE DATE	CURRENT PRICE
26	<i>Tug One</i> by Greg Winters	11 to 50 51 to 100 101 to 500	Sep. 1986	\$1,750 \$1,600 \$1,450
27	<i>Sollan Gris</i> #373 by Joe Spencer	11 to 50 51 to 100 101 to 500	Nov. 1986	\$1,250 \$1,100 \$ 950
27	<i>The Countess Krak</i> #358 by Joe Spencer	11 to 50 51 to 100 101 to 500	Nov. 1986	\$1,250 \$1,100 \$ 950
27	<i>Jettero and Hightee Heller</i> by Dave Willardson	11 to 50 51 to 100 101 to 500	Nov. 1986	\$1,750 \$1,600 \$1,450
27	<i>Parade of Acts</i> #355 by Ilene Meyers	11 to 50 51 to 100 101 to 500	Nov. 1986	\$1,250 \$1,100 \$ 950
28	<i>The Duelist and Countess Krak</i> by Dave Willardson	11 to 50 51 to 100 101 to 500	Nov. 1986	\$1,250 \$1,100 \$ 950
29	<i>The Widow Tawl</i> by Charles Wildbank	11 to 50 51 to 100 101 to 500	Nov. 1986	\$3,000 \$2,750 \$2,500
29	<i>Bulletball Champion</i> #369 by Charles Wildbank	11 to 51 51 to 100 101 to 500	Dec. 1986	\$1,250 \$1,100 \$ 950
29	<i>Manco Devil</i> by Charles Wildbank	11 to 50 51 to 100 101 to 500	Dec. 1986	\$1,250 \$1,100 \$ 950

DELUXE ARTIST SIGNED CALENDARS

PAGE	DESCRIPTION	SERIES NUMBER	RELEASE DATE	CURRENT PRICE
26	Mission Earth 1987 Calendar	6 to 100	Dec. 1986	\$1,500
33	Battlefield Earth 1985 Calendar	6 to 30	Dec. 1984	\$3,000

* Subject to availability

FINE ART PRINTS

BATTLEFIELD EARTH PRINTS

PAGE	DESCRIPTION	SERIES NUMBER	RELEASE DATE	RELEASE PRICE	CURRENT PRICE
30	<i>Jonnie Goodboy Tyler</i> International Edition by Gerry Grace Art Directed by L. Ron Hubbard	11 to 50 51 to 100 101 to 500	Dec. 1986	\$2,250 \$2,000 \$1,850	\$6,250* \$6,000* \$5,850*
30	<i>The Drone</i> International Edition by Paul Stinson	11 to 50 51 to 100 101 to 500	Dec. 1986		\$1,500 \$1,250 \$1,000
31	<i>Jonnie Goodboy Tyler</i> U.S. Edition by Paul Stinson	11 to 50 51 to 100 101 to 500	Dec. 1986	\$1,500 \$1,250 \$1,000	\$3,500 \$3,250 \$3,000
31	<i>The Drone</i> U.S. Edition by Paul Stinson	11 to 50 51 to 100 101 to 500	Dec. 1986		\$1,500 \$1,250 \$1,000

PRINTS BY GARY MEYER

	<i>Joy City</i> by Gary Meyer	11 to 50 51 to 100 101 to 500	Sept 1989	\$3,000 \$2,750 \$2,500	\$5,000 \$4,750 \$4,500
26	<i>Jettero Heller</i> # 342 by Gary Meyer	11 to 50 51 to 100 101 to 500	Sep. 1986	\$1,250 \$1,100 \$ 950	\$1,750 \$1,600 \$1,450
28	<i>Grand Council</i> # 351 by Gary Meyer	11 to 50 51 to 100 101 to 500	Nov. 1986		\$1,250 \$1,100 \$ 950
28	<i>Palace City</i> by Gary Meyer	11 to 50 51 to 100 101 to 500	Dec. 1985	\$1,500 \$1,250 \$1,000	\$4,000 to \$5,000*

BUCKSKIN BRIGADES COVER ART

PAGE	DESCRIPTION	SERIES NUMBER	RELEASE DATE	RELEASE PRICE	CURRENT PRICE
	<i>Buckskin Brigades</i> by Greg Winters (Cover art for Buckskin Brigades paperback)	11 to 50 51 to 100 101 to 500	July 1988	\$1,850 \$1,500 \$1,250	\$2,350 \$2,000 \$1,750

*Subject to availability